

Report of Progress
Presented to the American Board of Funeral Service Education
Miami, FL April 10, 2019

- Photographs
 - Black and White (400 images throughout text)
 - REPLACE ALL existing images with higher resolution images
 - ADD new images to enhance the narrative text
 - Color plates (48 images in center section only)
 - REPLACE ALL and prioritize images best suited to full color application
 - SEQUENCE images to illustrate treatment progression
- Line Illustrations
 - ADD new and REMOVE some existing illustrations
 - REPLACE line drawings better suited as photo images
- Instructor Ancillary Information
 - 15 minute instructional video (Introduction to Embalming)
- Tables
 - ENHANCE and/or SIMPLIFY as necessary to support learning
- Terminology
 - VET terms for consistent and accurate use throughout textbook
 - Pre-injection** and **co-injection** replace *coinjection* and *preinjection*
 - Terms are hyphenated to reflect current industry practice
 - Post-embalming** replaces *postembalming* and *post embalming*
 - Term is hyphenated to punctuate its meaning as a time interval
 - Avoid duality of meaning of the word "post", i.e. postmortem, autopsy, necropsy
 - Musculature** (suture) replaces *muscular*
- "Chapter Objectives" become "Chapter Overview" (enhanced listing of content)
- "Concepts for Study and Discussion"
 - ADD** Experiential Learning Exercises (activity-based)
 - Supports off-campus embalming sessions and Distance Learning modalities
- Selected Readings
 - ADD** emerging topic material and **REMOVE** outdated material
- Restorative Art and Mortuary Cosmetology (Parts 1,2,3) remain in the 6th edition
- The Origin and History of Embalming and History of Modern Restorative Art (Johnson family) remain in the 6th edition