Report of Progress
Presented to the American Board of Funeral Service Education
Miami, FL   April 10, 2019

- Photographs
  - Black and White (400 images throughout text)
    - REPLACE ALL existing images with higher resolution images
    - ADD new images to enhance the narrative text
  - Color plates (48 images in center section only)
    - REPLACE ALL and prioritize images best suited to full color application
    - SEQUENCE images to illustrate treatment progression

- Line Illustrations
  - ADD new and REMOVE some existing illustrations
  - REPLACE line drawings better suited as photo images

- Instructor Ancillary Information
  - 15 minute instructional video (Introduction to Embalming)

- Tables
  - ENHANCE and/or SIMPLIFY as necessary to support learning

- Terminology
  - VET terms for consistent and accurate use throughout textbook
    - Pre-injection and co-injection replace coinjection and preinjection
      - Terms are hyphenated to reflect current industry practice
    - Post-embalming replaces postembalming and post embalming
      - Term is hyphenated to punctuate its meaning as a time interval
      - Avoid duality of meaning of the word “post”, i.e. postmortem, autopsy, necropsy
    - Musculature (suture) replaces muscular

- "Chapter Objectives" become "Chapter Overview" (enhanced listing of content)

- "Concepts for Study and Discussion"
  - ADD Experiential Learning Exercises (activity-based)
    - Supports off-campus embalming sessions and Distance Learning modalities

- Selected Readings
  - ADD emerging topic material and REMOVE outdated material

- Restorative Art and Mortuary Cosmetology (Parts 1,2,3) remain in the 6th edition

- The Origin and History of Embalming and History of Modern Restorative Art (Johnson family) remain in the 6th edition